

Frances Blakemore Asian Art Grants

Awarded December 2008

Asia Society, New York

\$5,000 to support organizational costs of exhibition *Arts of Ancient Viet Nam: From River Plain to Open Sea*

China Institute in America, New York

\$10,000 to support exhibition *Royal Tombs at Mawangdui: Art and Life in the Changsha Kingdom, Third Century BC - First Century AD*

Japan Society, New York

\$10,000 to support exhibition *Serizawa: Master of Japanese Textile Design*

Scripps College's Ruth Chandler Williamson Gallery, Claremont, California

\$5,000 to support color illustrations in catalogue for *GENJI / INAKA GENJI: 19th Century Japanese Prints of the Shining Prince* exhibition

Seattle Art Museum

\$31,288 to support internships in Asian art at SAM for University of Washington graduate students during the 2009/2010 academic year

Seattle Chinese Garden Society

\$15,000 to support costs of bringing artisans from China to oversee installation of the classical elements of the only Sichuan-style garden located outside China

Awarded June 2008

China Institute in America, New York

\$15,000 to support exhibition *The Last Emperor's Collection: Painting and Calligraphy from Liaoning China*

Cincinnati Art Museum

\$15,000 to support exhibition and catalogue for *Decoded Messages: The Symbolic Languages of Chinese Animal Painting*

Saint Louis Art Museum

\$10,000 for public programming during exhibition *Power & Glory: Court Arts of China's Ming Dynasty*

Seattle Art Museum

\$20,000 to support Blakemore Asian Art Lecture Series at SAM for the 2008/2009 year

University of California at Berkeley Art Museum & Pacific Film Archive

\$10,000 to support exhibition, catalogue & public programming for *Mahjong: Contemporary Chinese Art from the Sigg Collection*

University of Chicago, Center for the Art of East Asia

\$15,000 to expand database of digitized East Asian handscroll paintings

University of Michigan Museum of Art

\$10,000 to support exhibition of *Tradition Transformed: Chang Ku-nien, Chinese Master Painter of the 20th Century*

University of Washington School of Art

\$5,000 in travel funds for 4 art history graduate students participating in Buddhist Temples: Past and Present seminar in Japan

Awarded December 2007

Asian Art Museum of San Francisco

\$10,000 for exhibition of *Drama and Desire: Japanese Paintings from the Floating World 1690-1850*

Guggenheim Museum, New York

\$10,000 for exhibition and related programs for *Cai Guo-Qiang: I Want to Believe* retrospective

The Japan Society, New York

\$13,000 for exhibition of *The Genius of Japanese Lacquer: Masterworks by Shibata Zeshin*

Nature Consortium, Seattle

\$6,000 for artist honoraria and supplies for Asian art classes provided to at-risk youth in King County

Pacific Asia Museum, Pasadena

\$10,000 for the exhibition of *The Samurai Reimagined: From Ukiyo-e to Anime*

Portland Japanese Garden, Oregon

\$10,000 for exhibition of Japanese baskets and bamboo sculpture by Jiro Yonezawa

Rubin Museum of Art, New York

\$10,000 for the exhibition of *Dragon's Gift: Arts of Bhutan*

Seattle Art Museum

\$40,788 to support internships in Asian art at SAM for University of Washington graduate students

University of Washington Libraries

\$10,000 for exhibition and book *Painted with Light: Pictorialism and The Seattle Camera Club*, celebrating the creative legacy of Dr. Kyo Koike, Frank Asakichi Kunishige, Iwao Matsushita, and other Japanese emigrants who applied Japanese artistic traditions to the art of pictorial photography

Awarded June 2007

Art Institute of Chicago

\$20,000 for planning and development of exhibition *Royal Splendors: Art of South and Southwest China*

The Children's Museum, Seattle

\$10,000 for exhibition and public programming for *China: Can You Dig It?*

China Institute in America, New York

\$10,000 for exhibition of *Buddhist Sculptures from Xi'an*

The Field Museum, Chicago

\$20,000 for digital photographs and on-line catalogue for works from Field's collection of Chinese art and calligraphy rubbings

High Museum of Art, Atlanta

\$10,000 for exhibition and public programming for *The First Emperor: China's Terracotta Army*

John Stanford International School, Seattle

\$10,000 to support expansion of arts curriculum to include hanga, mizuhiki, kamishibai, sumi-e and washi making

Museum of Modern Art, New York

\$10,000 to support publication of *Beyond Revolution: A Sourcebook for Contemporary Chinese Art*, edited by Professor Wu Hung from the University of Chicago

Nelson-Atkins Museum of Art, Kansas City

\$10,000 for *Rising Dragon: Ancient Treasures from China*, an exhibition of new acquisitions from the museum's collection of Asian art

Princeton University Art Museum

\$10,000 for exhibition of *Outside In: Chinese Currents in Contemporary Art*

Seattle Art Museum

\$20,225 to support the 2007/2008 Blakemore Asian Art Lecture Series at the Seattle Asian Art Museum in Volunteer Park

Awarded December 2006

Asian Art Museum of San Francisco

\$15,000 for exhibition of *Masters of Bamboo: Artistic Lineages in the Lloyd Cotsen Japanese Basket Collection*

China Institute in America, New York

\$10,000 for exhibition *Tea, Wine & Poetry*, examining the role of the Chinese literati in the design and decoration of ceramics, pewter and other objects dating from the 17th through the 19th centuries

Friends of the Japanese House and Garden, Philadelphia

\$15,000 for exhibition of twenty-seven murals painted on fusuma doors by Hiroshi Senju to be installed in the restored Shofuso Japanese House in Philadelphia's Fairmount Park

9th International Japan Art History Workshop

\$19,000 to support the 9th Japan Art History workshop, an international symposium for postgraduate students affiliated with universities in North American and Japan, to be held in Seattle in late 2007, and co-chaired by Professor Akio Donohashi of Kobe University and Dr. Yukiko Shirahara from the Seattle Art Museum

Los Angeles County Museum of Modern Art

\$15,000 to research 40 major Korean paintings from the museum's permanent collection and to digitally photograph images for publication in LACMA's online database

National Bureau of Asian Research, Seattle

\$5,000 to support an exhibition of Sadao Watanabe prints at gala and conference dedicating the Kenneth B. and Anne H.H. Pyle Center for Northeast Asian Studies

Phoenix Art Museum

\$15,000 to support the exhibition *Strokes of Genius: Modern and Contemporary Chinese Art from the Chu-tsing Li Collection, 1950-2000*

Seattle Art Museum, Washington

\$46,200 to support internships in Asian art at SAM for University of Washington graduate students

Awarded June 2006

The Asia Society, New York

\$25,000 for exhibition of *Mirror of the Floating World: New Reflections on Japanese Paintings, Prints and Illustrated Books 1680-1860*

Burke Museum of Natural History, University of Washington

\$25,000 for exhibition *Tribal & Contemporary Aboriginal Art from Taiwan*

Columbia University, New York

\$5,000 for Asia for Educators web index of Asian art teaching materials on museum websites

Honolulu Academy of Arts, Hawaii

\$25,000 for catalogue for exhibition *Japanese Literati Paintings in the 19th and 20th Centuries*

The Japan Society, New York

\$25,000 for the Society's centennial exhibition and catalogue *Awakenings: Zen Figure Painting in Medieval Japan*

Nature Consortium, Seattle

\$5,000 for artist honoraria and supplies for Asian art classes provided to at-risk youth in King County

Seattle Art Museum, Washington

\$20,000 for 2006/2007 lecture series on Japanese and Chinese art

Springfield Museums, Massachusetts

\$5,000 to support junior docent program and interactive activities related to the Springfield Museums' Asian art collections

Awarded December 2005

Asian Art Museum of San Francisco

\$20,000 for exhibition of Chinese calligraphy and ink paintings, *The Elegant Gathering: The Yeh Family Collection*

Cetana Education Foundation

\$2,000 for travel expense for symposium on Burmese arts

China Institute in America

\$20,000 to support installation costs and catalogue for exhibition *Trade Taste and Transformation: Jingdezhen Porcelain for Japan, 1620-1645*

Columbia University Press

\$4,284 for color illustrations for Donald Keene's book *Frog in the Well: Portraits of Watanabe Kazan, 1793-1841*

Princeton University Tang Center for East Asian Art

\$20,000 for two-day symposium *Bridges to Heaven: A Symposium on East Asian Art in Honor of Professor Wen C. Fong*

Scripps College

\$15,000 for exhibition catalogue for *Chikanobu: Modernity and Nostalgia in Japanese Prints*

Seattle Art Museum

\$55,545 to support Asian art internships at the Museum for graduate students from the University of Washington

University of Hawaii Foundation

\$15,000 for exhibition catalogue for *Writing with Thread: Traditional Textiles of Southwest Chinese Minorities*

Awarded June 2005

Burke Museum of Natural History & Culture, Seattle

\$20,000 for exhibition of thangka paintings from Burke's collection and Buddhist images in silver and copper from Sichuan University in Chengdu

Honolulu Academy of Arts

\$25,000 for catalogue for exhibition *Japanese Literati Paintings in the 19th and 20th Centuries*

Museum of Fine Arts Boston

\$10,000 for high-quality digital photographs of objects from the Museum's Chinese collection

Nature Consortium, Seattle

\$4,000 for artist honoraria, supplies and promotional materials for Asian art classes provided to at-risk youth living in public housing communities in King County, Washington

Pacific Asia Museum, Pasadena

\$10,000 for exhibitions *From the Fire: A Survey of Contemporary Korean Ceramics and Place/Displace: Three Generations of Taiwanese Art*

Philadelphia Museum of Art

\$10,000 for exhibition of *Masters of the Brush: Ike Taiga and Tokuyama Gyokuran*

Seattle Art Museum

\$19,590 to fund 2005/2006 lecture series on Japanese and Chinese art

Smithsonian Institution

\$10,000 for catalogue for upcoming exhibition of works by Japanese artist Hokusai

University of Hawaii Press

\$6,000 for publication of *Challenging Past and Present: The Metamorphosis of Nineteenth Century Japanese Art*

University of Illinois

\$10,000 for producing sample segment of video program *Raising Edo: Fires and Fights*, and for costs of photographing and digitizing of art work to be used in program

University of Michigan Museum of Art

\$10,000 for exhibition *Landscapes of Longing: Journeys through Memory and Place*

University of Richmond Museums

\$10,000 for exhibition *77 Dances: Japanese Calligraphy by Poets, Monks and Scholars*

University of Washington School of Art

\$10,000 for two-week trip to Japan for art history graduate students and faculty

Awarded December 2004

Arizona State University Art Museum

\$7,500 for exhibition *Beyond Clouds of Memory: Akio Takamori: A Mid-Career Perspective*

Asian Art Museum of San Francisco

\$25,000 for exhibition *The Kingdom of Siam: The Art of Central Thailand, 1350-1800*

The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture

\$10,000 for exhibition catalogue *Wearing Propaganda: Civilian Textiles on the Home Front in Japan, Great Britain, and America, 1931-1945*

China Institute in America

\$25,000 for exhibition *Brilliant Artifacts from Shandong: Palaces of the Afterlife in the Western Han Dynasty*

DePaul University

\$8,020 for symposium *Acquisition: Edo-Period Arts and their Owners*, a conference on Japanese art co-sponsored by DePaul, the Art Institute of Chicago and the University of Chicago

The Field Museum, Chicago

\$10,000 to catalogue and digitally photograph works from Field's collection of Chinese art and calligraphy rubbings

The Huntington Library, Art Collections and Botanical Gardens

\$7,500 for exhibition *Chrysanthemums on the Eastern Hedge: Plants in Chinese Art*

The Japan Society

\$10,000 for exhibition *Little Boy: Pop Culture in Japan*

Seattle Art Museum

\$49,080 to support internships for University of Washington art history graduate students during the 2005/2006 academic year

University of California Press

\$5,000 for publication of *Modern Chinese Artists: A Biographical Index*, by Michael Sullivan, Fellow Emeritus at St. Catherine's College, Oxford University

Whitman College

\$10,500 for summer internships in Asia art for Whitman College undergraduates

Awarded June 2004

New York Public Library

\$15,000 for exhibition *In the Spirit of Creation: Japanese Artists' Books 764-2005*

University of Washington School of Art

\$15,000 for travel expenses for trip to Taiwan and Japan by five University of Washington art history graduate students and two faculty

Linfield College

\$2,238 honoraria and travel expenses for Anne H.H. Pyle and Dr. Kenneth Pyle to lecture on Sadao Watanabe during Linfield Asian Awareness Week

Denison University Art Department

\$15,000 for publication of catalogue of Denison University's collection of Burmese art

University of Hawaii Press

\$4,000 for publication of *Chinese Steles: Pre-Buddhist and Buddhist Use of a Symbolic Form*

Pratt Fine Arts Center/Art Partners

\$6,000 for travel expenses and honoraria to bring three printmakers from Central China to exhibit and teach high school and professional workshops in Washington State

Princeton University Art Museum

\$30,000 for catalogue for *Recarving China's Past: Art, Archeology, and Architecture of the Wu Family Shrines*

Seattle Art Museum

\$32,779 for funding of 2004/2005 Asian art lecture series and an increase in stipends for the 2004/2005 Blakemore Internships

Awarded Winter 2003

Asian Art Museum of San Francisco

\$15,000 for planning and development of exhibition *The Ancient Arts of Vietnam* being co-organized with the Asia Society

Ball State University

\$5,500 for honorarium and travel expenses of Japanese woodcut artist/printmaker to participate in campus Focus on Asia week

China Institute in America

\$10,000 for exhibition of *Gold and Jade: Imperial Jewelry of the Ming Dynasty*

Harvard University

\$15,000 for the symposium *Cultural Roots and Contemporary Expression of Japanese Ceramic Traditions*, produced by the Office for the Arts at Harvard Ceramics Program in collaboration with Boston area museums

Indianapolis Museum of Art

\$15,000 for exhibition of *Asia in America: Views of Chinese Art from the Indianapolis Museum of Art* at the Arthur M. Sackler Gallery

The Nature Consortium

\$3,000 for classes in traditional Chinese, Vietnamese and Cambodian arts for at-risk youth in King County, Washington

The Renaissance Society at the University of Chicago

\$10,000 for exhibition and premiere of part two of Yang Fudong's *Seven Intellectuals in Bamboo Forest* film series

Seattle Art Museum

\$42,793 for museum internships in Asian art for University of Washington graduate students; research and planning for Japanese art exhibition

University of Washington School of Art

Travel funds for art history graduate students to participate in conference

Awarded Spring 2003

Ackland Art Museum at the University of North Carolina at Chapel Hill

\$15,000 for exhibition, public programs and booklet for *Plum, Pine, and Bamboo: Nature and Buddhism in Japanese Art*

Asia Society, New York

\$40,000 to support publication of three issues of *Archives of Asian Art*

Burke Museum of Natural History & Culture, University of Washington

\$9,350 for exhibition, lectures, and public programming for *Traditional and Politicized Chinese New Year Pictures*

California State University, Sacramento

\$10,000 for exhibition of contemporary works from China, Japan and Thailand, *Asian Art: Past and Present*, with one-day conference and participation by the artists

The Children's Museum, Seattle

\$10,000 for educational programming to accompany interactive children's exhibit *A Walk in Japan: Exploring Japanese Culture Through Art and Animation*, including animation, manga, woodblock prints and scroll paintings

Columbia University Press, New York

\$2,200 for color photographs in Donald Keene's book, *Yoshimasa and the Silver Pavilion: The Creation of the Soul of Japan*

Creative Center: Arts for People with Cancer, New York

\$10,000 for Chinese brush painting workshops

Herbert F. Johnson Museum of Art at Cornell University, New York

\$15,000 for exhibition and catalogue for *Contemporary Taiwanese Art in an Era of Contention*

Historic Deerfield, Massachusetts

\$10,000 for exhibition of Chinese export arts focusing on artistic and cultural interaction between America and China between 1784 and 1850, *The Canton Connection: Art and Commerce of the China Trade*

Museum of Craft & Folk Art, San Francisco

\$10,000 for exhibition of lacquer art featuring recent work by four contemporary Japanese artists, *New Urushi Forms: Contemporary Lacquer Art from Japan*

Rubin Museum of Art, New York

\$10,000 for exhibition of paintings, sculpture and book art of the 84 canonical Mahasiddhas, *Holy Madness: Portraits of Tantric Siddhas*

Seattle Art Museum, Washington

\$25,000 for the 2003/2004 Asian Art lecture series at downtown and Volunteer Park locations

Smart Museum of Art at the University of Chicago

\$10,000 for photography exhibition *Sea of Buddha: The Work of Hiroshi Sugimoto*

The Textile Museum, Washington, DC

\$10,000 for exhibition of 19th and early 20th century textiles from Indonesia and Malaysia, *Textiles for this World and Beyond: Treasures from Insular Southeast Asia*

University of Virginia Art Museum, Charlottesville

\$10,000 for catalogue of exhibition, *The Moon Has No Home: Japanese Color Woodblock Prints from the Collection of the University of Virginia Art Museum*

Awarded Winter 2002

Birmingham Museum of Art, Alabama

\$15,000 for exhibition *Kamisaka Sekka: Rimpa Master - Pioneer of Modern Design*, co-curated by the National Museum of Modern Art, Kyoto, and the Birmingham Museum

China Institute in America, New York

\$20,000 for exhibition *Masters of Jinling: 17th Century Landscape Paintings from the Nanjing Museum of Art*

Chinese Culture Connection, Malden, Massachusetts

\$7,500 for *The Fine Art of Calligraphy and Chinese Brush Painting* exhibition and related public programs at Malden Public Library

International Center of Photography, New York

\$15,000 for *New Photography from China: Performing Contemporaneity*, an exhibition of photography and video installations by 40 contemporary Chinese artists

The Nature Consortium, Seattle, Washington

\$2,000 for instructor's fees and supplies for traditional Chinese arts program for at-risk youth in King County, Washington

Philadelphia Museum of Art, Pennsylvania

\$15,000 for first U.S. exhibition dedicated to work of Korean contemporary ceramic artist Yoon Kwang-cho

Portland Art Museum, Oregon

\$20,000 for publication of catalogue *The Artist's Touch, The Craftsman's Hand: Three Centuries of Japanese Prints in the Collection of the Portland Art Museum*

San Francisco Museum of Modern Art, California

\$10,000 for exhibition *Shomei Tomatsu: After the War*, a retrospective of the photographer's black-and-white photographs from the 1950s-1970s and selected later color prints

Seattle Art Museum, Washington

\$39,840 for internships in Asian art for graduate students from art history, Asian studies and museum studies departments at the University of Washington

Worcester Art Museum, Massachusetts

\$10,000 for *Samurai Spirit* exhibition of woodblock prints, scrolls, screens, swords and armor from the Worcester Museum, the Higgins Armory Museum, George Walter Vincent Smith Museum and private collections

Awarded Spring 2002

Burke Museum of Natural History & Culture, University of Washington

\$5,700 for catalogue of Southeast Asian textiles in Burke collection

Japan Society - New York

\$25,000 for exhibition *Early Buddhist Art from Korea and Japan, 6th to 9th Centuries*

Los Angeles County Museum of Art

\$15,000 for exhibition *Noh and Kyogen Theatre in Japan*

Milwaukee Art Museum

\$20,000 for exhibition and catalogue for *Made in Japan: The Postwar Creative Print Movement*

Museum of Fine Arts, Houston

\$15,000 for exhibition *The History of Japanese Photography*

National Council on Education for the Ceramic Arts

\$15,000 for exhibition of ceramic works of artists tracing aesthetic lineage from Japanese Mingei movement

Princeton University Art Museum

\$25,000 for exhibition *Patterns and Reconfigurations in Han Dynasty (206 B.C. - A.D. 220) Art and Architecture: The Wu Family Altars and Shrines*

Seattle Art Museum

\$25,000 for exhibition *An Enduring Vision: 17th to 20th Century Japanese Painting from the Manyo'an Collection*

Textile Society of America

\$3,000 for travel funds for scholars from Southeast Asia to participate in panel *Common Threads: Unwinding the History of Silk Production in Mainland Southeast Asia* at Society's Biennial Symposium

University of Hawaii at Manoa, School of Hawaiian, Asian & Pacific Studies

\$9,900 for travel funds for artists from Asia to participate in activities connected with exhibition *Sacred Treasures of Mt. Koya* at Honolulu Academy of Art

University of Michigan Museum of Art

\$20,000 for exhibitions *Chinese Mortuary Art from Neolithic Times to the 12th Century*, *Japanese Visions of China* and *Arts of Zen*

University of Washington School of Art

\$5,515 in travel funds for art history graduate students to attend exhibition and symposium *Kazari: Dynamic Decoration in the Japanese Arts* at the Japan Society in New York

The Andy Warhol Museum

\$10,000 for exhibition of *Worshipping the Ancestors: Chinese Commemorative Portraits in Pittsburgh*

Awarded Fall 2001

California Lutheran University - Thousand Oaks, California

\$10,000 for guest artist residency of Vietnamese lacquer painter Tran Long at California Lutheran University and Loyola Marymount University

Japan Society - New York

\$10,000 for *Kazari: Dynamic Decoration in the Japanese Arts*, joint exhibition of the Japan Society and The British Museum, featuring paintings, ceramics, lacquer and textiles of the 15th through early 19th centuries in six chronological and thematic period rooms

Ruth and Sherman Lee Institute for Japanese Art - Hanford, California

\$10,000 for Lee Institute's museum curatorial internship program

Seattle Art Museum - Seattle, Washington

\$30,801 for the 2002 Asian Art Museum Lecture series and Chinese art colloquium at SAM's Volunteer Park campus

Smithsonian Institution Traveling Exhibition Service - Washington, D.C.

\$10,000 for *Myths and Minerals: Chinese Jades from the Arthur M. Sackler Gallery* exhibition traveling to ten American cities from 2003 through 2005

Spencer Museum of Art at the University of Kansas - Lawrence, Kansas

\$20,000 for publication of *Flowers, Dragons and Pine Trees: Asian Textiles in the Spencer Museum of Art*

UCLA Fowler Museum of Cultural History - Los Angeles, California

\$10,000 for exhibition of *Matsuri! Japanese Festival Textiles*, featuring costumes, draperies, banners, screens, sculpture, ema and Ukiyo-e from the 1850s to the 1940s used in Japanese Shinto-Buddhist holy day celebrations

University of Washington Press - Seattle, Washington

\$6,000 for publication of *Adornment, Authority and Chikubushima: Reforming the Sacred in Momoyama Japan, 1568-1615*, by Professor Andrew Watsky of Vassar College

University of Washington School of Art - Seattle, Washington

\$7,500 for slides of Southeast Asian art, textiles, temple architecture and sculpture for the school's Art Slide Library.

Weatherspoon Art Gallery, University of North Carolina at Greensboro

\$10,000 for educational programs associated with exhibition *Inside the Floating World: The Lenoir C. Wright Collection of Japanese Prints*

West Virginia University College of Creative Arts - Morgantown, West Virginia

\$10,000 for participation of 10 artists from China in *Shared Journeys* exhibition, symposium and workshop celebrating contemporary Chinese ceramics

Awarded Spring 2001

The Asia Society - New York

\$20,000 for *Montien Boonma: Temple of the Mind*, the first U.S. retrospective of the work of one of Thailand's most celebrated contemporary artists

The China Institute in America - New York

\$20,000 for *Exquisite Moments: West Lake and Southern Song Art*, featuring paintings, album leaves and ceramics of the Southern Song dynasty of the 12th and 13th centuries

The Henry Art Gallery at the University of Washington - Seattle, Washington

\$20,000 for *Superflat*, showcasing paintings, photography, drawings, video, computer animation, fashion and packaging design, cartoons and sculpture by 19 contemporary Japanese artists

Arthur M. Sackler Gallery, Smithsonian Institute - Washington D.C.

\$20,000 for *Word Play: Installations by Xu Bing*, new and recent calligraphy-based installation art by a contemporary Chinese artist

University of Washington Press - Seattle, Washington

\$15,000 for a bilingual catalogue for *Hakutaku-An*, an exhibition exploring 20th century collecting activities within Japan and abroad of traditional and modern Japanese paintings

Awarded Fall/Winter 2000

Central Washington University Department of Art - Ellensburg, Washington

\$16,700 for guest artist residencies of four Chinese artists during *Asian Linkages* exhibition of contemporary-traditional Chinese painting

Duke University Museum of Art - Durham, North Carolina

\$10,000 for a catalogue for *Made in 'Asia'*, a student-curated exhibition of trans-national contemporary Asian art

Louisiana State University School of Art - Baton Rouge, Louisiana

\$10,000 for Asian Artist in Residence program at the School of Art

Minneapolis Institute of Arts - Minneapolis, Minnesota

\$30,000 for *An Artistic Dynasty: The Yoshida Family of Japanese Artists*, featuring paintings, watercolors and woodblock prints from ten members of the Yoshida family spanning the past 100 years

New Orleans Museum of Art - New Orleans, Louisiana

\$15,000 for exhibition catalogue for *Treasures from the Manyo'an Collection: Japanese Paintings of the 17th to 20th Centuries*

Seattle Art Museum - Seattle, Washington

\$25,000 for educational programs and symposia for *Treasures from a Lost Civilization: Ancient Art from Sichuan* and *The Embodied Images: Chinese Calligraphy from the John R. Elliott Collection*

University of California Press - Berkeley, California

\$15,000 for publication of *MAVO: The Politics and Aesthetics of Interwar Japan, 1920-1931* and *The Austere Luminosity of Chinese Classical Furniture*

Awarded Spring 2000

Robert Hull Fleming Museum, University of Vermont - Burlington, Vermont

\$25,000 for exhibition of *Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Painting*

University of California at Santa Barbara Art Museum - Santa Barbara, California

\$25,000 for exhibition and catalogue for *Japanese Fishermen's Coats of Awaji Island*

University of Washington School of Art - Seattle, Washington

\$12,212 for travel funds for art history graduate students to attend *Taoism and the Arts of China* at the Art Institute of Chicago and *The Art of Japan: An International Symposium* at the Metropolitan Museum of Art in New York

Watershed Center for the Ceramic Arts - Newcastle, Maine

\$20,000 for guest residences for 6 Chinese artists during a two-week ceramic workshop at the Center